

QP Code-00006708

S.Y.B.A. Paper II – Indian Literature in English Sem IV

Duration: 3hrs

Marks: 100

Note: i. All questions are compulsory

ii. Figures to the right indicate full marks

Q.1) Write short notes on **Any Two** of the following:

20

- i. The Feminist concerns in Rajeswari Sunder Rajan's work
- ii. Key concerns in Makarand Paranjape's introduction to Indian Poetry in English
- iii. The key concerns raised by Arjun Dangle in essay "Dalit Literature: Past, Present and Future"
- iv. Role of 'structure' in Tendulkar's dramaturgy

Q.2a) Analyze the portrayal of dysfunctional family relationships in Mohan Rakesh's Halfway House.

20

OR

b) How does Harvest portray the intersections of class, gender, and power in a globalized world?

Q.3a) Comment on themes of alienation, aging, and disconnection in Dilip Chitre's Father Returning Home and Ode to Bombay.

20

OR

b) Analyze how Keki Daruwalla uses irony and metaphor to question national identity in Map-Maker and A Take-Off on a Passing Remark.

Q.4) Write short notes on **Any Two** of the following:

20

- i. The theme of love and marriage in Halfway House
- ii. Character of Savitri
- iii. Harvest is a futuristic play
- iv. The theme of Harvest

Q.5) Write short notes on **Any Two** of the following:

20

- i. Caste-based injustice in 'Ekalavyan'
- ii. The significance of title 'The Flight of Birds'
- iii. Themes in 'Father Returning Home'.
- iv. Poverty and desire in Hunger

